

# ① Méthode pour la Musette (Part II)

Transposed into a variety of keys for Traverso

*Vaudeville*

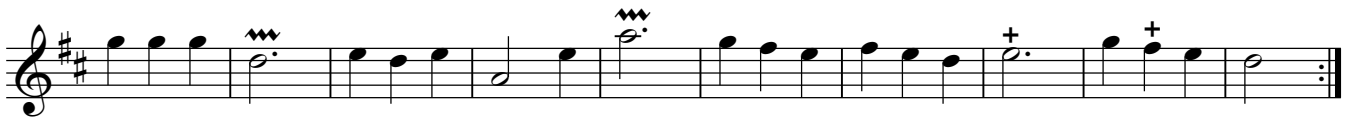
*modéré*

Ière. et Ile. Leçon

Composed J Hotteterre  
Transcribed and transposed T.P.Gardner



*Tes beaux yeux ma Nicole*



*Chansonette*

*modéré*



*Viens ma Bergere viens seulette*



*Vaudeville*

*marqué*



*D'une main je tiens mon pot*

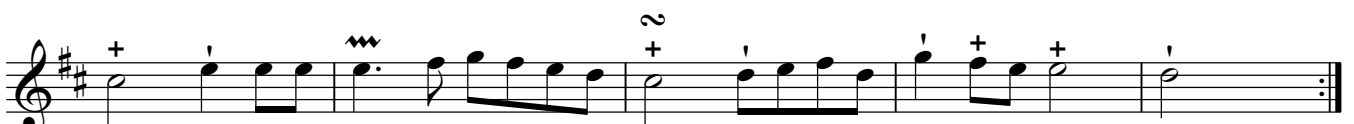
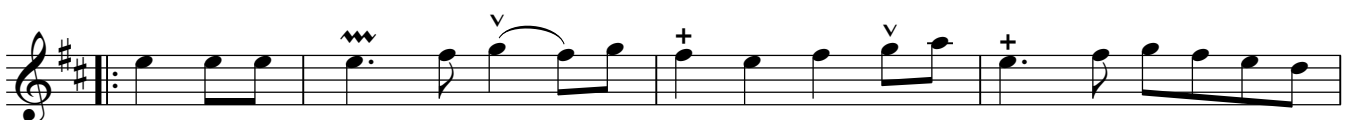


*Air*

*modéré*



*Savez, vous bien Beauté cruelle*



The majority of these pieces are written in C major. I have (following Hotteterre's own practice) transposed them for Traverso - but not just into easy keys! I hope this offers a challenge alongside the pleasure these tunes still give.

*Chanson  
modéré*

②

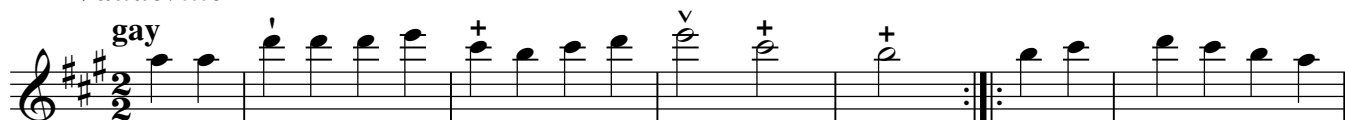


*On, connoit, Climene. A Votre langueur*

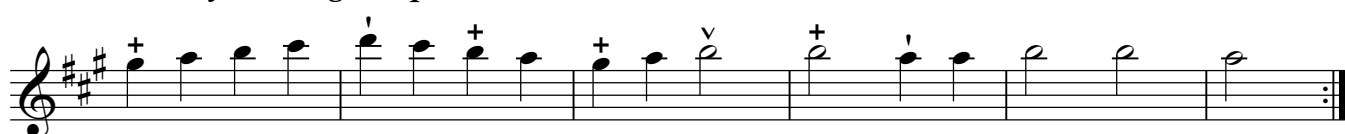


*Vaudeville*

gay



*Voicy les dragons qui Viennent*



*Menuet*



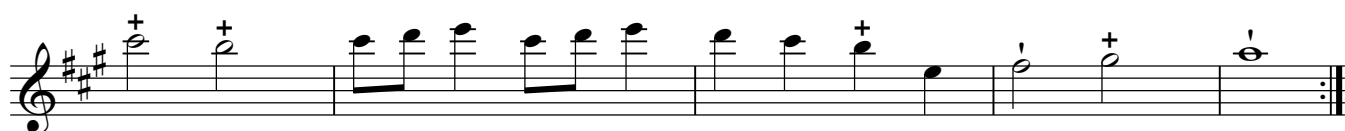
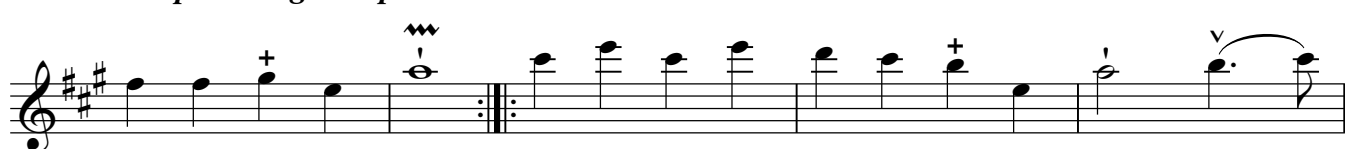
J Hotteterre Méthode pour la Musette Pages 2 - 4

*Rigaudon  
marqué*

(Ière. et Ile. Leçon)



*Depuis long Temps vous etes ma Maitresse*



*Air*

modéré



*Contre un engagement je me crus affermie*



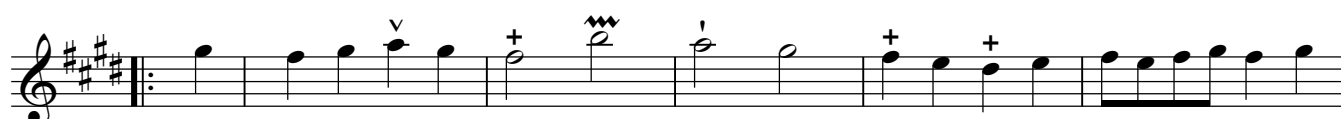
*Marche des barbets*

③

marqué



*Tout comme il vous plaira*



*Musette*

Tendrement



*Tout Sempresse a charmer ma maitresse*



*Bouree*

gay



*Prends garde a ce que tu fras Nicolas*



*Danse Allemande*  
animé

④



*Mon Amour a fait gile*



*Autre Finale*

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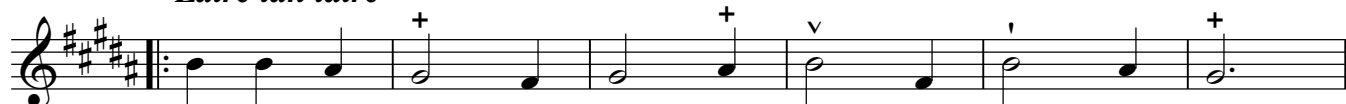
*Vaudeville*

(Ière. et IIe. Leçon)

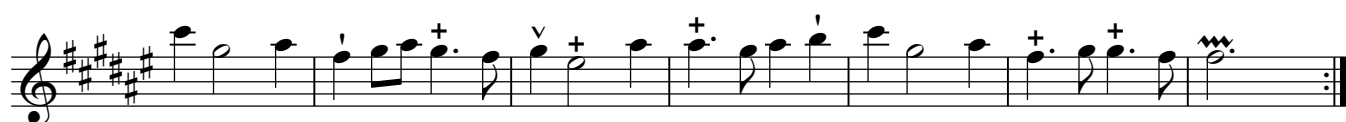
modéré



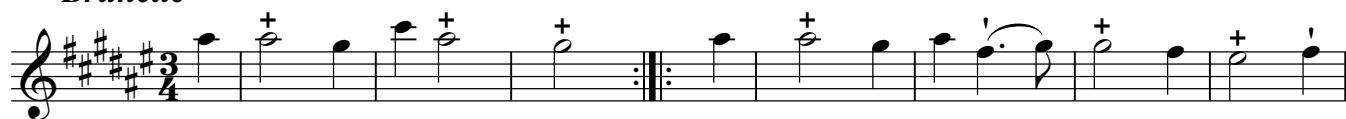
*Laire lan laire*



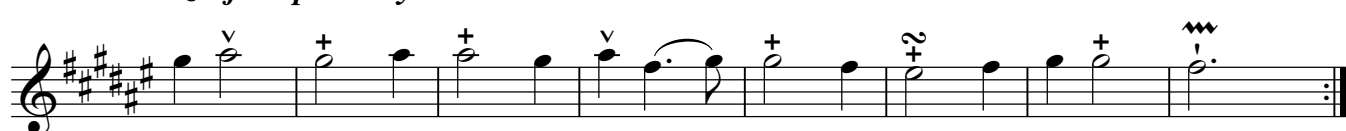
*Bourée d'Achille*



*Brunette*

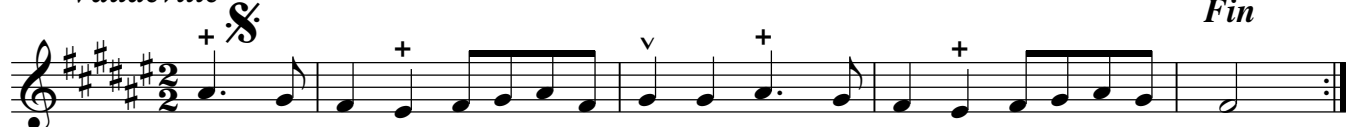


*Je jure par tes yeux*



*Vaudeville*

*Fin*



*Elle est morte la vache a Panier*



*Musette*  
modéré

*Fin*



*Quitte la Musette*



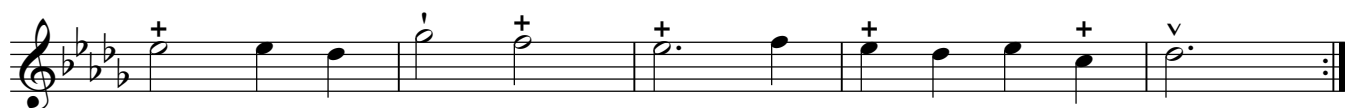
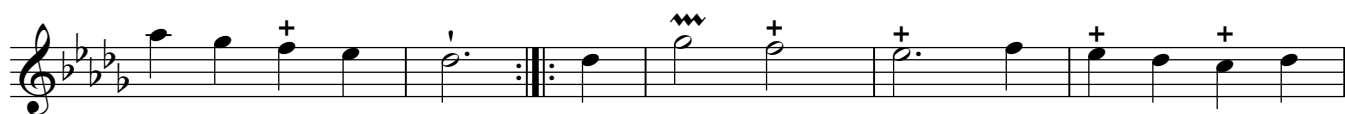
*Bouree*  
gay



*Rigaudon*



*J'iray chez vous ma belle demoiselle*



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*Marche des Dragons*  
marqué

(Ière. et IIe. Leçon)



*Menuet*



*Vaudeville  
modéré*



*Au bal du Cours*



*Le Cotillon Anciens  
gay et marqué*



*Ma Commere quand je danse*



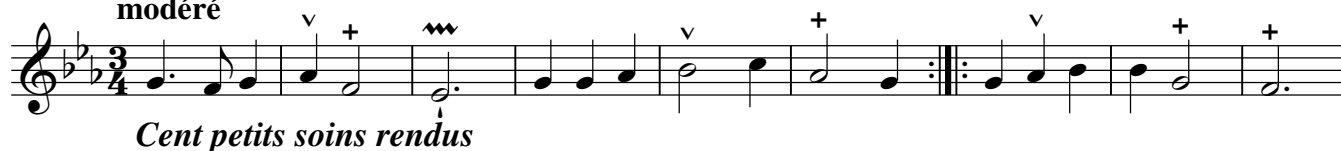
*Menuet*



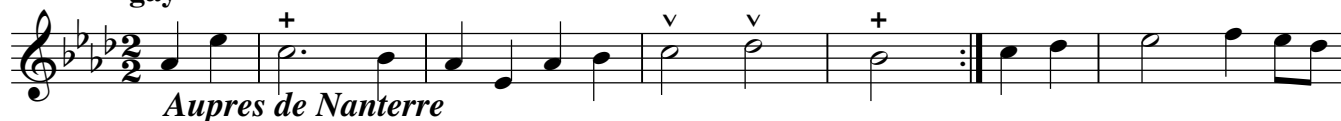
**Brunette**

IIIeme. et IVeme. Leçon

modéré

*Cent petits soins rendus***La Regence**

gay

*Aupres de Nanterre*

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(IIIeme. et IVeme. Leçon)

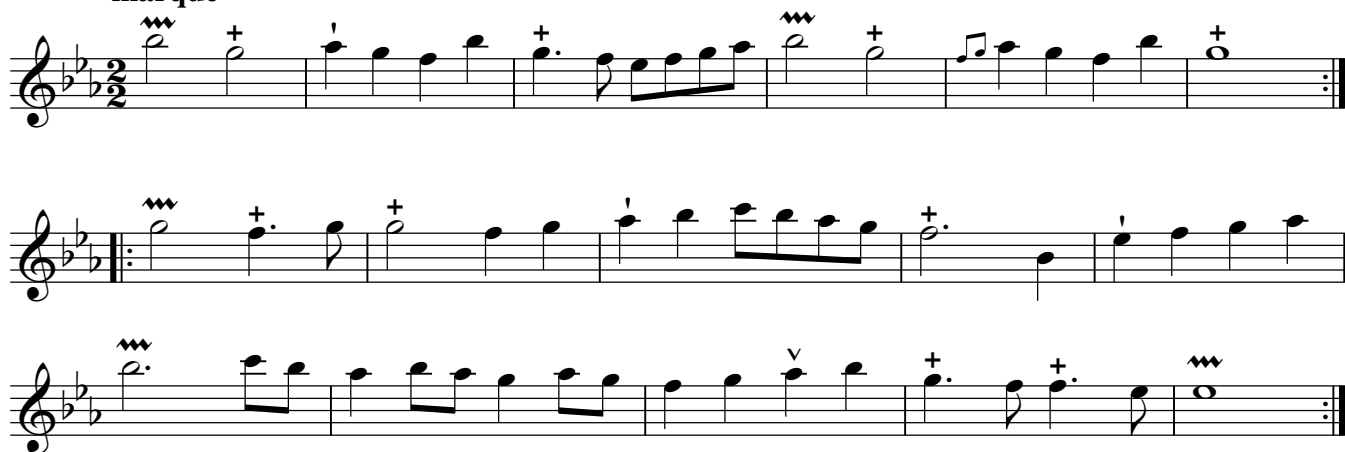
**Menuet****Chansonette**

mesuré

*A l'ombre d'un Chêne*

*Marche  
marqué*

⑧



*Vaudeville  
animé*



*Ton humeur est Catherine*



*Menuet*



*Chanson Bibulo Bobulo*

*gay*



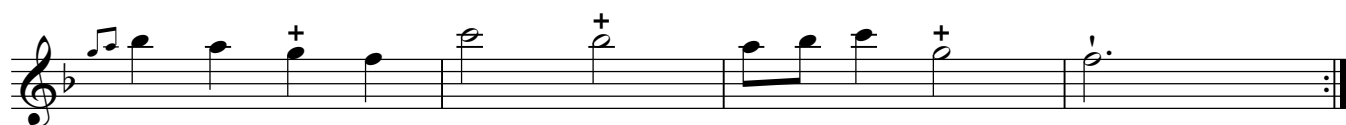
*Mon pere avoit un Jardinnet*





*Air*

## Suplements

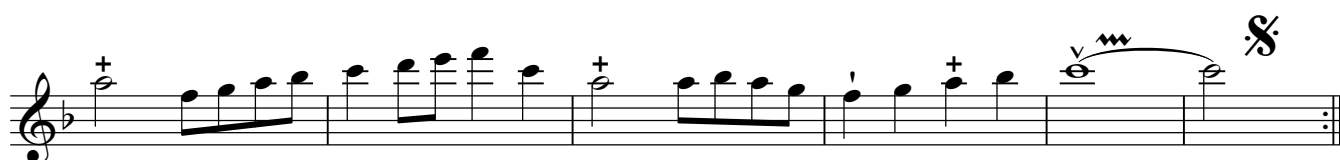
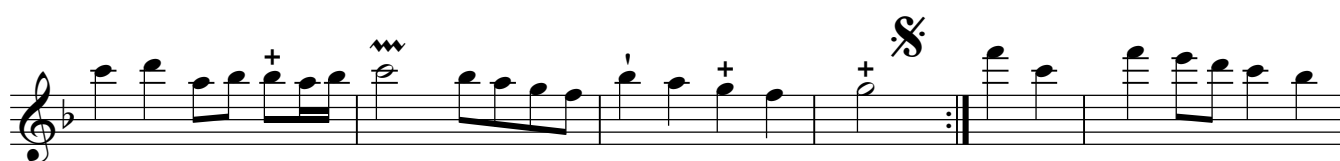
**Gravement***Quel feu, Quelle ardeur me devore**L'Allemande Contredanse***animé***Air***modéré***Que n'hasarde la Berger*

*Musette*  
Gravement

10  
Veme. et VIeme. Leçon

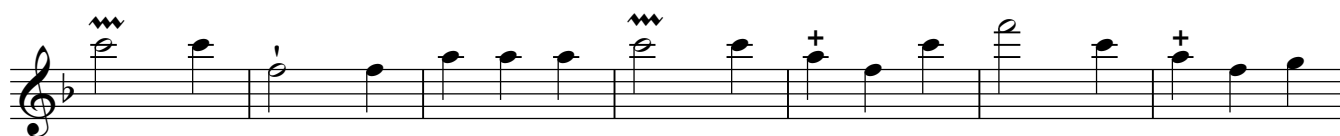
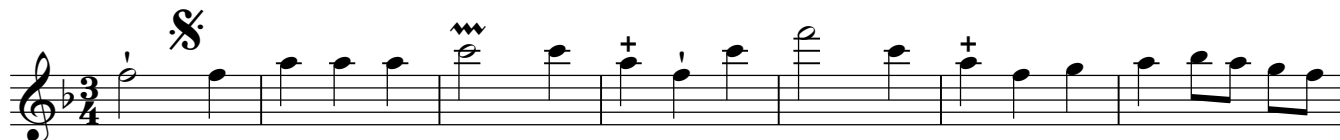


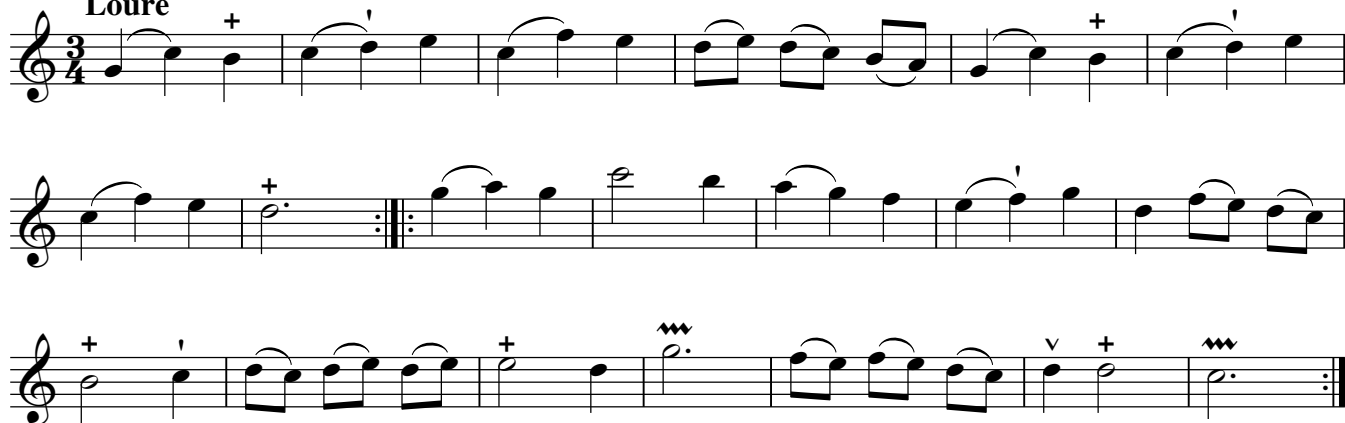
*Vous qui donnez de l'amour*



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*Menuet du Ballet des Muses* (Veme. et VIeme. Leçon)

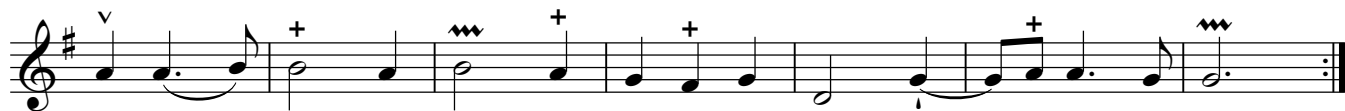
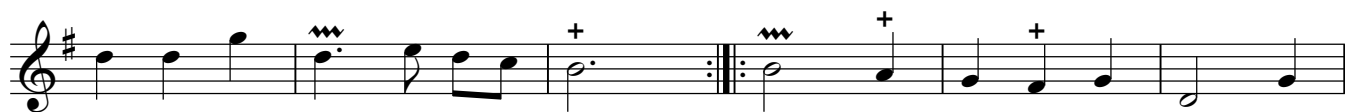


*Musette de Mr. clerambaut***Gravement***Fin***Branle****marqué***Baise moy pendant**Menuet de Mr. Marais***Louré***Jeanne qui Saute Contredanse***fort gay**

*Air de Musette*

(Veme. et VIeme. Leçon)

modéré

*J'entens deja dans la plaine la Musette de Tireis**Menuet de l'opera D'Aleide**Je ne suis plus pour les charmes d'Aminte*

*Marche des Bergers de L'opera alleis**Menuet**Chansonette*

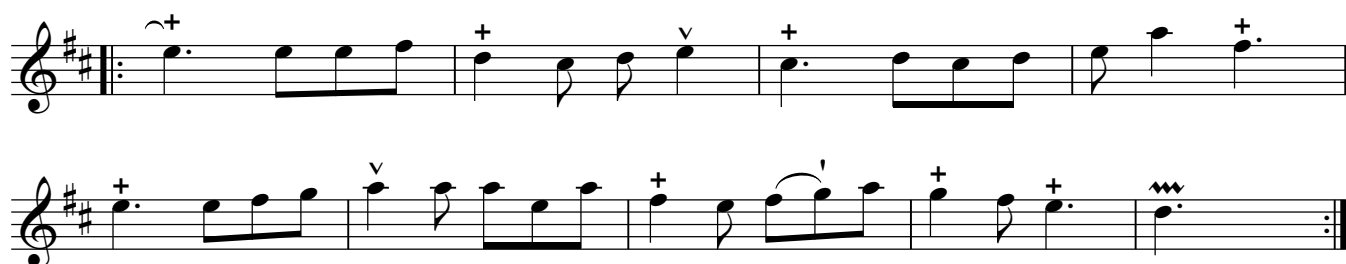
## (Suplements)

*La Provençale*

gay

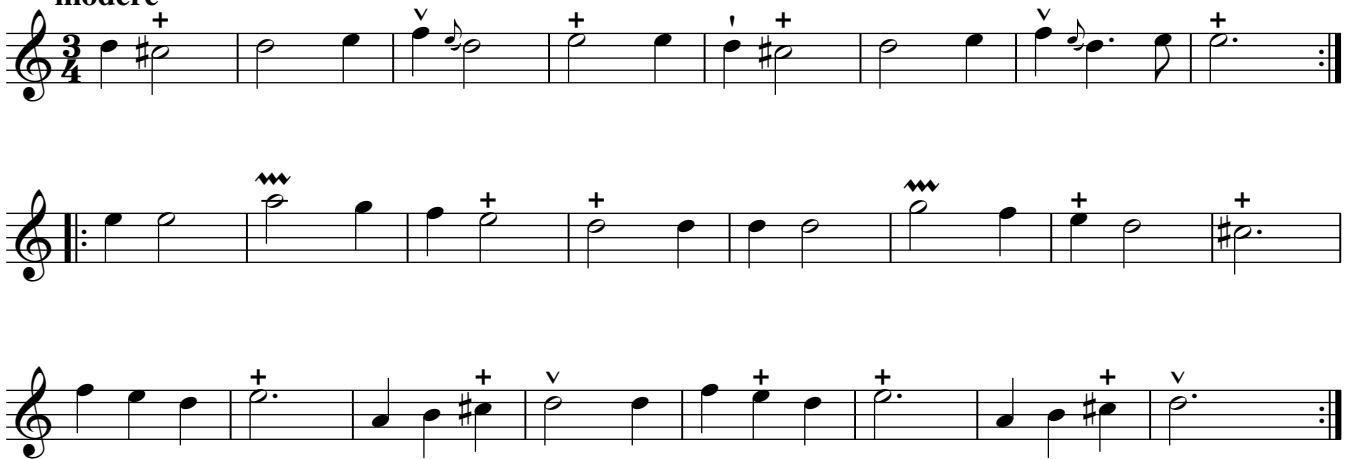
*Menuet du Tambourin**Chansonette*

nonchalament

*Eh pourquay donc dessus l'herbette*

*La petite Janeton - Contredanse*

modéré

*La Pharaone - Contredanse*

animé



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*Brunette*

(VIIème.Leçon)

tendrement

*Nous aimons les plaisirs champêtres*

*Chansonette*  
mesuré

16



*Amis Sans regretter Paris*



*Autre*  
modéré



*J'entens deja dans la plaine la Musette de Tireis*



*Le Lutin- Contredanse*  
animé



*Air*  
Rondement



*Nous sommes demi douzaine*





*La jalousie - Contredanse*

17

marqué



*On dit que vous m'etes infidelle*



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(VIIeme.Leçon)

*La Coquette - Contredanse*

animé



*Chansonette*

modéré



*Un beau Berger de nos cantons*

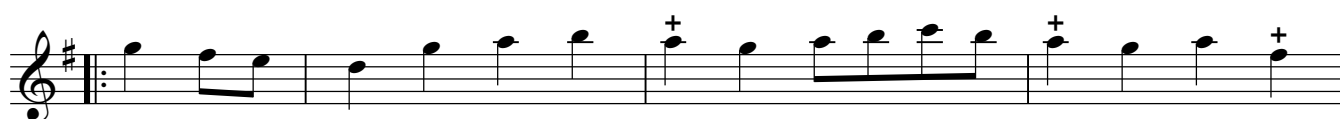


*Contredanse*

marqué



*Je ris je bois je suis contente*



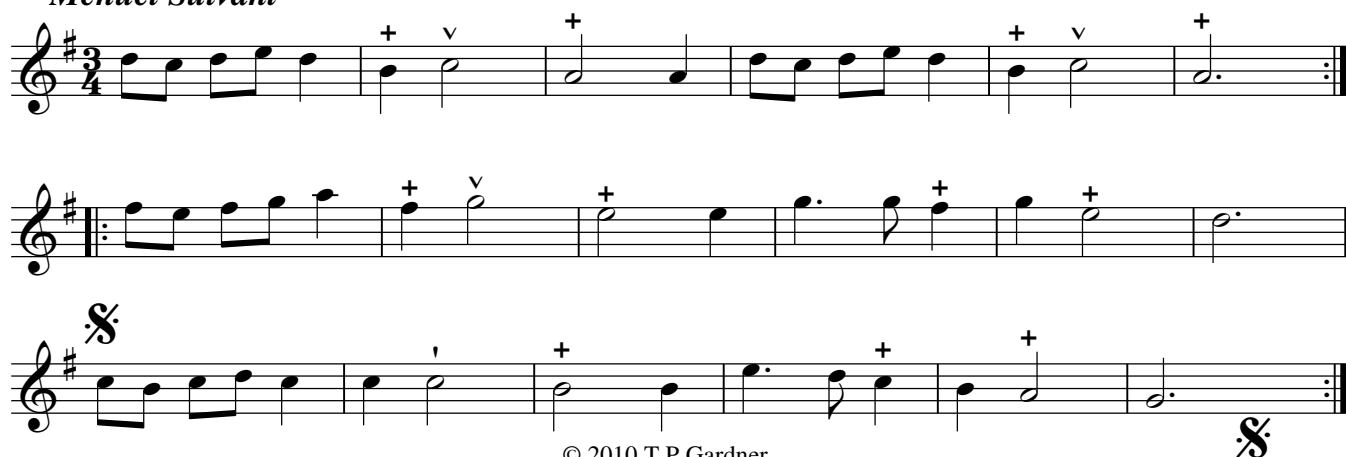


*Menuet*

(VIIIeme.Leçon)

*Gavotte de L'opera d'Athis*

gay

*Menuet Suivant*

*La Jeunesse - Contredanse*

20

gay et marqué



*Fuyez vertu seuere*



*Menuet du Mari - retrouvé comedie*



*Tu croyois en aimant Collete*



*Air des 3 Cousines*



*Nos Pelerins ont bonne Mine*

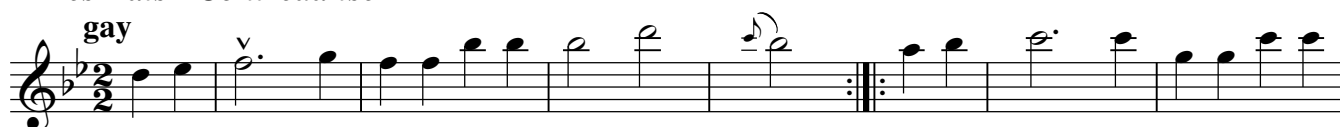


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*Les Rats - Contredanse*

(VIIIeme.Leçon)

gay



*Dans notre village il est un Berger*

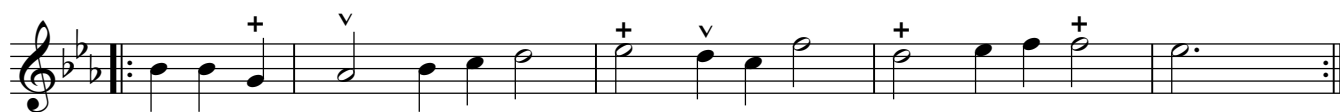


*Vaudeville des Vacances*

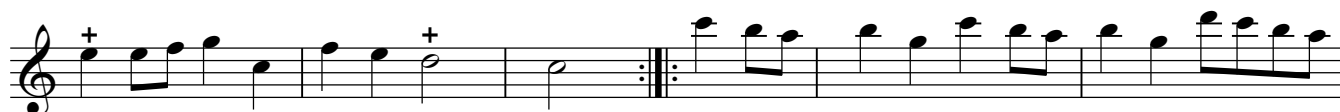
21



*Compagnons dansons tous en branle*



*Le Cotillon Nouveau*  
animé



*La Cristine - Contredanse*  
animé



*Menuet*



*Musette*

Gravement



*Dans nos champs l'amour de Flore*



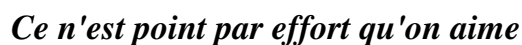
*Brunette*  
Gracieusement



**modéré**



## Rondement





### *Air des Matelots d'Alcione*

## *Amans malheureux*



(IXeme.Leçon)

*Air de L'Europe - Galante**Rondeau - gay*

Je suis Madelon friquet

Fin

The musical score for 'Air de L'Europe - Galante' is written in 2/4 time with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a repeat sign and contains several measures with accents (v) and breath marks (+). The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves continue the piece, with the fourth staff ending with a repeat sign and a final double bar line.

*Air de Marthesie**modéré*

Jeune Iris veux tu m'en croire

The musical score for 'Air de Marthesie modéré' is written in 3/4 time with a key signature of one sharp (F-sharp). It consists of three staves. The first staff begins with a repeat sign and contains several measures with accents (v) and breath marks (+). The second and third staves continue the melody, with the third staff ending with a repeat sign and a final double bar line.

*Rigaudon**Rondament*

Dans nos Vaisseaux

The musical score for 'Rigaudon Rondament' is written in 2/4 time with a key signature of one sharp (F-sharp). It consists of three staves. The first staff begins with a repeat sign and contains several measures with accents (v) and breath marks (+). The second and third staves continue the melody, with the third staff ending with a repeat sign and a final double bar line.



*Autre Suivant**Musette des Fêtes Grecques et Romaines**Majeur - gay*

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(IXeme.Leçon)

*Suite**Mineur**Ces deux derniers Airs Se jouent alternativement*

*Air de Musette*

Airs pour dernier suplement

Gracieusement

*Bergers dans nos bois**Air d'Alceste*

leger



*Musette*  
modéré

27

Musical score for *Musette modéré*, page 27. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a wavy line (trill) over a quarter note. The second staff contains a repeat sign. The third staff contains a repeat sign. The fourth staff contains a repeat sign. The fifth staff contains a repeat sign. The sixth staff contains a repeat sign. The seventh staff contains a repeat sign.

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(Airs pour dernier supplement)

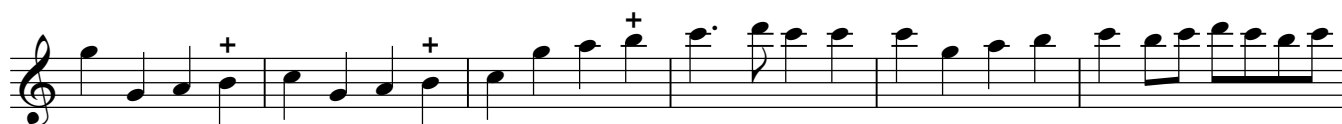
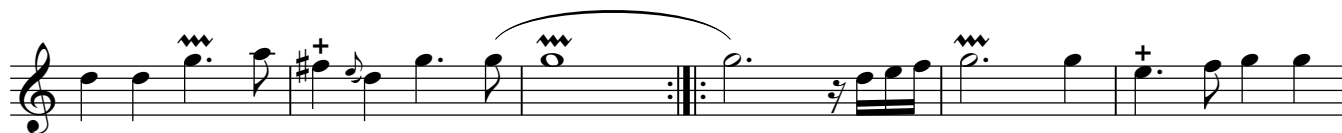
*Rigaudon*  
animé

Musical score for *Rigaudon animé*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of four staves of music. The first staff begins with a quarter note. The second staff contains a repeat sign. The third staff contains a repeat sign. The fourth staff contains a repeat sign.

*Air des Suisses*  
marqué



*propre a exercer sur le pt. chalumeau*



*Musette de Callirhoé*

Gravement



*(Transposition)*



*Caprice*  
animé

Musical score for 'Caprice animé' in 2/2 time. The piece consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The piece concludes with a double bar line and repeat signs.

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(Airs pour dernier supplemt)

*Air par accord - de L'opera d'Isis*  
modéré

Musical score for 'Air par accord - de L'opera d'Isis modéré' in 2/2 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The piece concludes with a double bar line and repeat signs.

*C'est le Dieu des Eaux*

*Ier Prélude en C*

## Preludes

*IIeme.*

## marqué

*IIIeme.*

## Vivement



*1er Prélude en C mineure*

31

*modéré*

*IIeme.*

*Rondament*

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(Preludes)

*IIIeme.*

*Rondament*

*1er Prélude en G*

*modéré*

*IIeme.*

*marqué*

*1er Prélude en G mineure*

**Rondament**

*IIeme.*

**animé**